



Lesson 2

LI: To write fronted adverbials with a comma at the end.

Success Criteria

I can write in paragraphs:

With a fronted adverbial of time (word, phrase and clause)

With fronted adverbial of place

With fronted adverbials of manner

I can use a comma after my fronted adverbial

Today, we are going to write about Marcus running home, disguising himself as a nobleman and attempting to rescue his father

Quick plan

- After Tata is dragged away by the guards, Marcus comes up with a plan
- He rushes home and rummages through his master's wardrobe. He dresses as a nobleman
- He heads to the place his father is held and is let through
- He throws a snake at the Lanista

Some fronted adverbials we can include in our writing for this scene.

Time: After a while, Eventually, Just then, Later,

Manner: Frantically, As fast as he could, Bravely, Anxiously

Place: Behind the door, Far away,

Time	Place	Manner
Afterwards,	Above the clouds,	Sadly,
Already,	Below the sea,	Slowly,
Always,	Here,	Happily,
Immediately,	Outside,	Awkwardly,
Last month,	Over there,	Bravely,
Now,	There,	Like a ... ,
Soon,	Under the ground,	As quick as a flash,
Yesterday,	Upstairs,	As fast as he could,
Today,	In the distance,	Without a sound,
Tomorrow,	Between the sea and the sky,	Without warning,
Next year,	Everywhere she looked,	Unexpectedly,
In January,	Around the tent,	Unfortunately,
On Tuesday,	Back at the house,	Suddenly,
In the morning,	Nearby,	Mysteriously,
After a while,	Down by the cliffs,	Frantically,
As soon as she could,	Behind the shed,	Anxiously,
Before long,	In the wooden box,	Courageously,
All of a sudden,	Over my bed,	Silently,
In the blink of an eye,	Somewhere near here,	Curiously,
Just then,	Far away,	Nervously,
Eventually,	Wherever they went,	Rapidly,
Later,	North of here,	Carefully,



A few minutes later, Marcus sat by the gutter closing his eyes and replaying the awful scene that took place before him only moments earlier. How could he go on? How was he meant to survive without Tata? What were the guards going to do to Tata? There was no way he was able to win a battle against the ferocious and undefeated cyclops. Doing so was cruel and setting Tata up to fail. Suddenly, Marcus's eyes snapped open. He sat up and struggled to his feet. He had an idea that was sure to trick the guards and save Tata's life. As quick as a flash, Marcus ran home and stumbled into Festus's bedroom. Quickly, he ripped open Festus's sack and began rummaging for clothes. He grabbed a toga, a luxurious robe woven from the finest wool with a purple ribbon and put it on promptly. Marcus had successfully disguised himself as a Roman citizen.

An hour or so later, he walked through the same bustling market place. At first, he didn't notice how people moved aside for him and how slaves bowed their heads at him. And then he understood: His disguise was working! Nobody guessed he was a slave. Since he looked important none of the guards tried to stop him as he approached the front of the parade. Out of the corner of his eye, he could see the big guard jabbing Tata in the back with a sharp, pointy spear laughing at his pain. Marcus's blood boiled as he walked towards the lanista. When the lanista was distracted, Marcus tore the lid off the basket which contained the snake propelling the snake into the air.

Possible year 3 spellings to use:
accidentally
although
decide
strength

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Year 3 + 4 spelling words
accidentally
although
decide
strength

Don't forget your comma!



Task

Write about the scene where Marcus decides to disguise himself in his Master's clothes to help rescue his father.

You must use fronted adverbials from each category

Author's Corner



Figurative language
 Expanded noun phrase
 Subordinating conjunctions

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Read through your work and underline 3 fronted adverbials and circle the comma.

